

Hello

Thank you for your interest in my gear ring system in the **Cine 0.8 gear wheel module** for lenses!

I would like to emphasize again that each lens is a special adaptation of the gear ring and this can only be done in my workshop in Vienna.

So the lenses have to be sent to me in Vienna! Furthermore, these gear rings can also be mounted on the zoom lens. Gear rings can also be mounted on variable polarizing filters for exposure control.

The gear rings are manufactured in such a way that the inner diameter is just a little bit larger than the diameter of the lens sharpening ring, so that the ring sits quite tightly and precisely on the lens just by sliding it over it.

Only by fixing it with two M3 grub screws offset by 180° does the ring really sit firmly and immovably on the lens.

This is particularly advantageous when using radio focus motors !

If you loosen the grub screws again, you can pull the ring off the lens again with little effort.

The rings are usually about 12-14 mm larger in circumference than the focus ring of the lens . The width is approx. 11 mm.

The rings are endless and can therefore be sharpened or zoomed over the entire circumference of the lens without any problems.

To avoid misunderstandings, here is a brief note. Since the gear rings are specially adapted to the lens, it is possible to disassemble the rings (by loosening the grub screw with a SW 1.5 Allen key); an exchange for another lens is hardly or not possible.

Even if these are the same focal lengths !! .

The manufacturers of the lenses improve them again and again and the design and thus the scope of the focus ring also change .

1. Production:

The gear rings are made from the material in my workshop in Vienna in the cine module 0.8

Delrin (Pom) in black color, CNC milled. After milling, they get a 45° bevel on both sides to smooth out the sharp corners . Finally, the finished rings are brushed to improve the general feel.

2. Ordering :

When placing an order, please send the lenses well packaged to the following address to guarantee smooth shipping.

If the customer is at home in Vienna, please make an appointment with me and simply bring the lenses to my workshop. (You can find the address of the workshop contact details below!

So here is the shipping address! pro.media | Media and studio technology GmbH Spengergasse 31 1050 Vienna Austria zh. Walter Tutschka

http://www.pro-media.at/

Costs

Now for the prices; the price of each adapted lens depends on the diameter of the focus ring.

Up to 70 mm DM from the sharpening ring, the gear ring costs	€45
From 70.10 to 80 mm, a ring costs	€60
From 80.10 to 90 mm the ring costs	
From 90.10 to 105 mm the ring costs	
From 105.10 to 115 mm the ring costs	

So if you want to know what the approximate costs are for you, then please print out the measuring tape which you can find at the end of the flyer.

3. Custom-made products:

Custom-made products include, for example, the sharpening ring is smaller than the aperture or filter ring. This means that it is necessary to build it up using a self-adhesive rubber band on the sharpening ring, which in turn requires more time for an optic.

So here the next larger dimension of the sharpening ring is taken as the basis for assessment. Eg sharpening ring has 83 mm and would cost \in 70.- , then the next higher level of 90 – 105 mm with \in 80. - taken.

What some customers also like is a uniform larger dimension of the gear rings to save time when changing lenses. However, this only makes sense if it is a whole lens set. Here you should check the diameter of the sharpening ring

determine from the largest lens and then add 14 mm to then determine the DM of the gear ring for all lenses. The following dimensions of the rings with prices are currently possible:

Outside diameter of the sharpening ring 85.6 - 88 - 90.4 - 92.8mm€60.-95.2 - 97.6 - 100 - 102.4mm....€70.-

Custom-made products also include wider gear rings, e.g. for zooms when the sharpening ring or zoom ring is axially offset. Gear rings with a width of up to 60 mm can be manufactured here.

This production is calculated as follows: the standard size is 11 mm, from a width of 15 mm €1 per mm is added to the base price.

The prices are net plus 20% VAT .

For German customers, a VAT-free invoice can be issued if the UID number is given. However, this should be announced when the order is placed.

4. Time needed for adaptation:

Unless otherwise agreed with the customer, I need for an adaptation of approx.

7- 8 lenses depending on the order, approx. 1 - 3 working days from receipt. Of course there is no minimum order quantity, you can also send me individual lenses for adaptation.

5. Order processing:

When placing the order, I do not ask **for any** down payment. Upon completion, I send an email to the customer with a prepayment invoice in PDF format. Upon receipt of the money, the lenses will be sent immediately by post or courier service. The bank transfer usually takes 1-2 days.

Accepted types of transfer are bank transfer and PayPal.

6. Which lenses cannot be adapted ?:

The zoom of Lumix 14 - 140 mm and Lumix 12 - 35 mm cannot be adapted satisfactorily because by tightening the M3 grub screw the sharpening ring blocked immediately !!

7. Shipment:

As a rule, the lenses are sent by us by parcel service and this costs around \in 15 net. These sent packages are insured up to a sum of \in 500.- .

The package can also be insured for a higher level on request; here, however, costs of around 1.9% of the sum insured (Austria – Germany) are to be expected. With a package size of 60 x 40 x 25 cm, which can accommodate a Pelican case, shipping of \in 25 is added. These are also net prices and shipping takes place via UPS.

Overnight shipping is also possible, please ask here for the costs !

8. Contact:

My contact details are: Walter Tutschka Midway 15/4/30 A-1040 Vienna Phone: National: 069913403860 International: 043 69913403860 Workshop: Ullmannstrasse 59A (Blue street bar to the right of the house entranc A-1150 Vienna e-mail walter.tutschka (at)gmail.com



website https://www.bastelstube.wien/plexxart/default.html Facebook Photo and film adaptations Mfg. Walter tutka